

## Curriculum vitae

### Pascal LOEF

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Belgian  
Born June 16th 1975  
Living in London – United Kingdom

## Aspired Position

- Technical Director (Maya)
- CG Compositor (Shake)

## Objective

To make compelling visual-effects in an elegant and flexible way, allowing “easier” tuning to respond quickly to director’s directives.

To constantly develop my knowledge of pre-production/production tools and techniques involved to make all this possible in the tight production time frame and environment.

## Experiences

**Technical Director**, Double Negative, London – UK, mar 2008 – present

Feature films:

- 2008 “Hellboy II” by *Guillermo del Toro*
- “Quantum of Solace” by *Marc Forster*
- “The boat that rocked” by *Richard Curtis*
- “The wolf man” by *Joe Johnston*

**Compositor / CG Artist / VFX Supervisor**, Victor 3d Studio, Brussels – Belgium, oct 2001 – dec 2007

- Feature films:

- 2007 “Les dents de la nuit” by *Stephen Cafiero, Vincent Lobelle*
- 2006 “Crusade in jeans” by *Ben Sombogaart*
- 2005 – 2006 “J’aurais voulu être un danseur” by *Alain Berliner*
- 2002 “Dédales” by *Alain Manzor*

- On-Set supervision

- Various Commercials for Procter & Gamble, Dexia, Calve, Douwe Egberts, . . .

- Various Prints for Spa, Belgacom, . . .

- Development of a simple HDR capture system using a Canon EOS20D and laptop

- In charge of renderfarm setup and management (plugins and scripts sharing)

**Web Designer**, Virtual Presence, La Hulpe – Belgium, 1999 – 2001

Website design from mock up to HTML and Flash implementation as well as maintenance

**Graphic Designer**, Imphobia, Brussels – Belgium, 1992 – 1999

Creation of various CD covers and booklets + associated website

## Skills

In depth knowledge of **Shake, Maya** (especially rendering and dynamics), **Boujou, Syntheyes, Photoshop**.

Experienced in **Macro creation for Shake** and **MEL scripting with Maya**.

Basic knowledge of **Maya API**.

Knowledge of After Effects, Illustrator, Dreamweaver, Flash.

Familiar with Windows and MacOS X environments.

## Languages

**French** – Mother tongue

**English** – Good knowledge